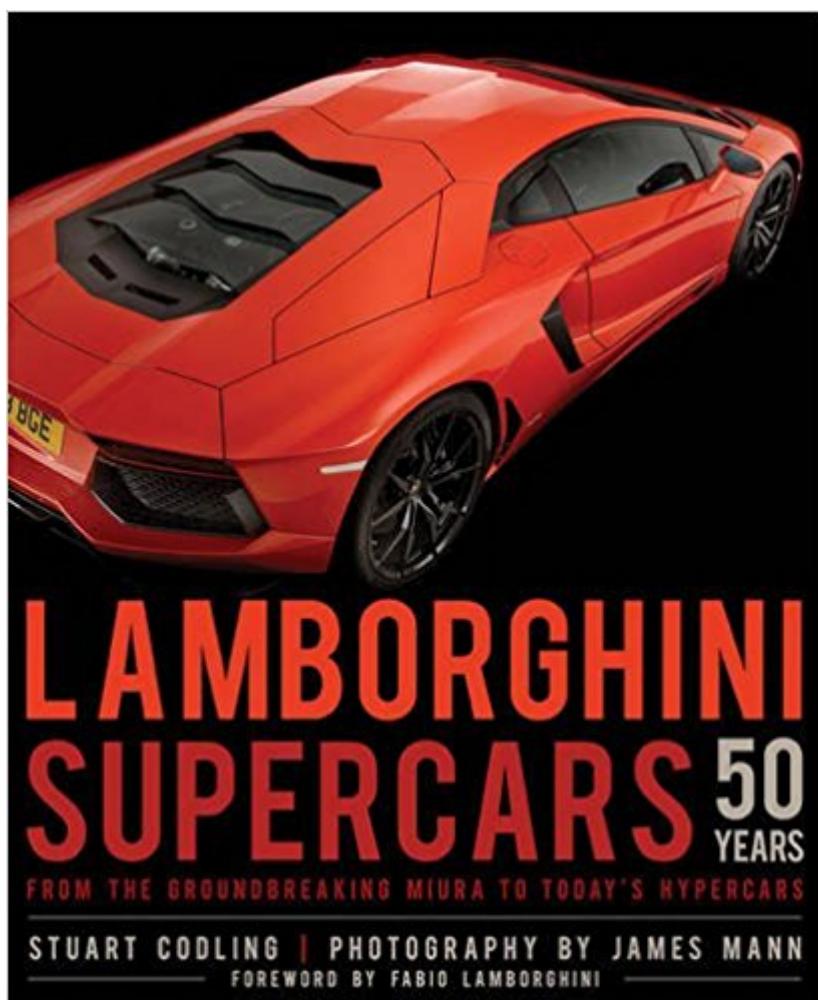


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Lamborghini Supercars 50 Years: From The Groundbreaking Miura To Today's Hypercars - Foreword By Fabio Lamborghini



Synopsis

Immerse yourself in this complete guide on Lamborghini's ultimate performance cars. Nearly 50 years ago, upstart high-end sports car manufacturer Lamborghini set the performance car world on its ear with its stunning supercar, the Miura. Wrapped in a svelte Marcello Gandini - designed body and powered by a 350-horsepower V-12, the Miura instantly made every other car look antiquated. In 1974, Lamborghini again shocked the automotive world with the mad Countach (an Italian expression one might utter at the sight of a beautiful woman), another Gandini masterpiece. Wide, low, and menacing, the original Countach completely recalibrated the supercar template. The Diablo replaced the Countach in 1990 and was the last of the Lamborghini supercars under the auspices of the "original" company. Audi acquired the company in 1997 and would bring significant German efficiency to bear, turning out supercars to a new template: the Murcielago in 2001, the Gallardo in 2003, the Reventon in 2008, the Aventador in 2011, and, most recently, the appropriately named Huracan. Each one is an ultimate car. Many were collector vehicles from the moment they rolled off the production line. Beneath their stunning bodywork lie chassis and powerplants bristling with the best technology of their respective eras. Lamborghini's latest supercars zip from 0 to 60 miles per hour in under 3 seconds and hit top speeds in excess of 220 miles per hour. Their prices are equally staggering. Lamborghini Supercars 50 Years is devoted exclusively to all of Lamborghini's ultimate performance cars. No enthusiast of these world-class sports cars will want to miss it!

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Customer Reviews

"It's a tale spanning of 50 years of constant one-upmanship, in which each successive Lamborghini

aims farther, faster and more extreme than its predecessor. In addition to being a parade of fine photographs of beautiful cars, Lamborghini Supercars 50 Years provides technical details of the many variants of each model, and background information about the men who designed and engineered them." - TopSpeed.com"Enjoy big, bold photography as you trace the lineage of Lamborghini's most infamous, outrageous, and gorgeous supercars..." - Automobile Magazine "Codling has, to this reader, certainly done his research on his subject. Moreover, and to the book's great benefit, the author doesn't make it a history textbook full of facts and dates. Instead, he tells a story that for almost anyone is eminently readable. The book's pictures are wonderful, with illustrations, and some period archive material. Contemporary photography from James Mann, who has shot other Motorbooks titles, is crisp. A dearth of technical and engineering information for the more than casual enthusiast is there for the gleaming. Overall, an enjoyable, and well-published book for any actual or aspiring Lamborghini owner or enthusiast." - Petrolicious.com'glorious... covers everything from the early days of tractor manufacturing to the polished supercars of today.' 'excellent... charts in superb detail the history of Lamborghini' 'big on stylish photography... does the job very nicely'"The lore of the brand unfolds quickly and smoothly in Lamborghini Supercars 50 Years, by author Stuart Codling and photographer James Mann. There are engaging highlights on significant engineers and designers. There are historic photos, concepts and prototypes and many twists and turns, myths and misnomers -- not all of them glorious or successful but always fortifying." - San Diego Union Tribune"Stuart Codling has authored a 224-page hardcover tribute to Lamborghini's mid-engine flagships. Exciting photography by James Mann is combined with Lamborghini-supplied images to create a visually arresting historical overview. This coffee table-worthy book is a genuine bargain." - Hemmings Sports & Exotics

James Mann is one of the world's leading car and motorcycle photographers, with more than 20 years of experience shooting for enthusiast publications, the motor industry, and businesses around the world. His work has appeared within and on the covers of more than 50 books and has provided stunning visuals for numerous magazines, including Classic and Sports Car, CAR magazine, Forza, The Sunday Times, and Automobile magazine as well as being chosen to photograph the British Auto Legends stamps for the Royal Mail. His advertising clients include Aston Martin, BMW, and Toyota, among others. Visit his website at www.jamesmann.comJournalist and broadcaster Stuart Codling has worked in motorsports for over a decade, covering sports cars in the United States before joining F1 Racing, the world's best-selling Formula 1 magazine. He has ridden pillion with World Superbike Champion Neil Hodgson, gone snowboarding with (former) FIA

President Max Mosley, and been sworn at by ex-Ferrari F1 driver Eddie Irvine. He has appeared as an F1 expert on TV and radio, has hosted for Renault F1, and contributes to F1 Racing, Autosport, and Autocar. He is the author of the Motorbooks bestsellers Art of the Formula 1 Race Car and Real Racers. Read more about him on his website: www.stuartcodling.com.

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Great book, beautiful presentation, fun to read.

Recommended.

Nice book

Lamborghini Supercars 50 Years:From The Groundbreaking Miura to Today's Hypercars-Foreword by Fabio Lamborghini, Motorbooks, 2015, Hardcover. I have always been a Big Fan of Lambos more so than Ferrari since I was a kid, specifically the Countach of the 80s of which I grew up with as Most 80s and 90s Kids did. (Then the Diablo of Course) This book includes the Countach Models as well as Another model just as dear to me or more so the Miura (one picture of the Miura Jota only however) and its versions, as well as the First Lamborghinis, The History whether Legend or fact of how Mr. Lamborghini Really decided to jump into the business, even though he was already a successful businessman so perhaps as the author points out it was more of a business decision. The First Models such as the 350 and 400 models, the personalities such As Giotto Bizzarrini (of particular interest to me) Bob Wallace and others. The Designers, engineers all the way to the current Asterion (Not shown but Which most are aware of, Despite it being a "Hybrid" Supercar or Hypercar which is silly and Hybrids are not the in thing among real gearheads.) The Different owners up to the now Current AUDI ownership and The Huracan which sadly is based much on Audi's Underpinnings. The book is lavishly illustrated with period photos as well as behind the scenes pictures all to please even the most discriminating enthusiast whether or not they are familiar Lamborghini fanatics or have a passing interest, The Lamborghini is a Legend and despite

much disinformation out there and plenty of material this book is a welcome addition and a refreshing take on the History of the Brand's hypercars.

I have been in love with American muscle cars for as long as I can remember. There is just something about the lines and the power of those cars that speak to me and always have. I have built a virtual fantasy garage if you will of cars that I would own. However, I would also sneak in a little sleek Italian super car into that fantasy collection of mine. That is why I absolutely love the book Lamborghini Supercars 50 years From the Groundbreaking Miura to Today's Hypercars. The introduction starts out with an excerpt from an interview with Ferruccio Lamborghini that tells the story about where he got the idea to make a car. He had purchased a Ferrari and while he loved driving it he found that when he drove the car hard he had problems with the clutch slipping. He had to have the clutch regularly rebuilt and finally got tired of it so he went to talk to Enzo Ferrari about his car only to be told "Lamborghini, you may be able to drive a tractor but you will never be able to handle a Ferrari properly." Which he states is when he decided embark on the endeavor to create the "perfect" car. The rest they say is history- a visual history presented lovingly in this book. Starting with the Miura P400 known as the first mid-engine Supercar and moving on to the Countach (my personal favorite), to the last true original Lamborghini - the Diablo. It goes into all the supercar models after Audi acquired Lamborghini including the Murcielago, the Gallardo, the Reventon of 2008, the 2011 Aventador and all the way to the sleek Huracan of today. The book the book gives the history of each design as well as the states of the different models along with gorgeous photos of each machine in various angles and colors. Each of the most popular models has quick stats of each car. The cars are stunningly presented and I have to say - I might not like green cars (they are my least favorite color of car) but the gorgeous Murcielago photos in this book made me have second thoughts about green cars. The physical book itself is a beautiful large 224 page 10.2 x 1 x 12.5 inch hardcover book filled with color photography and has a forward by Fabio Lamborghini. The photography of this book is top notch. Photographer James Mann brings the cars not just to life but is able to highlight the sleek rocket-like lines on the Lamborghinis to bring the speed to the pages of this book. James man is known to be one of the world's leading car and motorcycle photographers and his work really shines in his book. His work has appeared in and on the covers of more than 50 books and provided more of his stunning automotive visuals on and in many magazines including Classic and Sports Car, CAR Magazine, Forza, and Automobile magazines. You can read more about James on his website: JamesMann.com The author of this book, Stuart Codling, has quite the pedigree in motorsports

himself. He has worked in motorsports for over a decade covering sports cars in the United States as a journalist and broadcaster before joining F1 Racing the premier magazine covering Formula 1 racing. He has appeared as an F1 expert on both television and radio. You can read more about him on his website: StuartCodling.com(This review originally appeared on BadGroove.Com)

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